

**A Tribute to
Mrs. Cora D. Rohland
by the Dominant
Ninth Choral Society**



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1927

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May we preserve
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they may be
inspired.

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Mrs. Cora D. Rohland
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BY
THE MEMBERS OF
THE DOMINANT NINTH
CHORAL SOCIETY



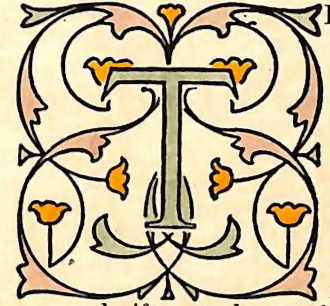
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*"Give her of the fruit of her hands: and
let her works praise her in the gates."*



HE virtuous woman of the famous acrostic in Proverbs made service the key note of her life; but it was service in a small sphere, restricted to the "ways of her household." ¶ For twenty-five years the beloved director of the Dominant Ninth Choral Society of Alton has put the fruits of her years of labor and study, her indomitable energy, her never-flagging enthusiasm and her unusual gifts, at the service of the Chorus and of the people of our City. Her powers of initiative and of leadership, her musical scholarship, her contagious courage and zeal, have effected results which will be more and more appreciated as the years pass by. ¶ All Americans admire the man or woman who can do things; but the American definition of things worth doing needs to be broadened, deepened, spiritualized; for the life is more than meat and the body than raiment. Descartes' definition of man, "an incorporeal soul," is true only when the emphasis is properly placed; the very vastness of America's material resources has tended to make us lay undue emphasis on the adjective. Hence, the justified taunts of our many critics, who tell us that American life is the ugliest in the world. ¶ Surely, then, Mrs. Cora D. Rohland, who has contributed to our community life that element in which it was most deficient—appreciation of the need and worth of beauty—

should be justly held in honor among us. To teach a chosen band of men and women to recognize and enjoy the highest form of art, this alone is noble service. To inspire these men and women to close study and arduous practise, in order to prepare themselves for the public presentation of the works of the great masters of music, so as to make the community sharers in the joy and inspiration which it is the mission of beauty to lend to human life, this is to promote civic welfare.

¶ For of all aesthetic arts music is the noblest. "The sense of hearing," says Noah Porter, "is ranked higher than any other. Sounds become the audible expression of thought; they also express feeling. When poetry and music both lend grace and expression to thought and feeling, we have a high example of the dignity of a single sense and the wondrous uses to which it may be applied in the service of the soul. It effects a connection between one soul and another; it enables the spirit to breathe out feelings which even articulate speech cannot utter." And a writer upon aesthetics says: "Music, although earliest of origin among aesthetic arts, has been longest in reaching maturity. This fact is a striking witness to the nobility of the art; as generally we observe that the richest perfection is conditioned on the slowest growth."

¶ No art is more akin to music than is poetry. If love of music is innate in man so also is love of poetry. But the history of the two arts shows a striking difference in the rapidity with which they approach a high stage of development. In every nation poetry reaches its artistic culmination before prose—long before music. The poetry of Homer is still the admiration of the world—intelligible, affecting, appealing, impressive; the music of his era is incomprehensible, barbaric. The poetry of the Elizabethan Age is the glory of English literature; the music, scarce worth mention. Yet, though the culmination of artistic form in poetry comes thus early in the history of every nation, those of us who would enjoy to the full measure of our own capacity, the beauties of poetry must be willing to cultivate and develop our innate powers of appreciation—we must be willing to sit at the feet of the best judges and learn from them what and

how to study. For even if uncultivated taste could infallibly distinguish between the true and the false—an absurd supposition—who, without a guide, could hope to make his way through the endless mazes of literature with certainty of stumbling blindly upon even one of the most precious gems?

¶ Children instinctively love rhythm apart from the sense of the words, love nonsense verses and Mother Goose rhymes, they simply decline to accept *Paradise Lost* or *Paracelsus* as poetry; and grown up children agree with them in their judgment. So do children, young or old, love color; but "the gaudiest, most glaring colors entertain the child more than the most finished painting." It is not wonderful, therefore, that the lower, cruder, forms of music appeal most strongly to uncultivated listeners, who are wont frankly to condemn classical music because it has no "tune" to it. For it is one of the fundamental principles of aesthetics that "the interpretation of beauty, the reception of aesthetic forms—other things being equal—is ever in proportion to the intelligence which characterizes the sensibility to which the beauty or form addresses itself."

¶ The highest order of intelligence is rare in this world; and if it hurts our pride a little to admit that we are but common people who need to be shown even what to admire, we can comfort ourselves with Lincoln's quaint saying: "God must have been very fond of the common people, for he made so many of them." We need a Longfellow or a Shelley to interpret to us even the song of a bird or the fall of the rain; we need an Agassiz to reveal to us the delicate beauty in the structure of the caterpillar crawling at our feet; and our innate powers of appreciating rhythm and harmony must be cultivated and developed by voluntary attention under expert guidance to chosen masterpieces, if we would be able to recognize that which is good and cleave to it.

¶ To this work of guide and director Mrs. Rohland voluntarily consecrated herself, and the *Dominant Ninth* is but a part of the "fruit of her hands." Appropriating to herself the admonition of the prophet Zechariah, she despised not the day of small things, but began her work by organizing a

double quartette of women's voices. The first meeting was held at Mrs. John Leverett's in the winter of 1893. Soon a new member was added and the voices re-arranged to make a triple trio—the Dominant Ninth. By 1895 the membership had increased to twenty-three and the "Dominant Ninth Ladies' Chorus" gave its first recital on May 2nd, 1895, in the Baptist Church of Upper Alton.



CONCERT

BY

The Dominant Ninth Ladies' Chorus

SOLOISTS	- - -	<i>Mrs. Georgia Lee Cunningham</i> <i>Miss Urilla McDearmon</i>
ACCOMPANISTS	- -	<i>Mr. W. D. Armstrong</i> <i>Mrs. C. B. Rohland</i>

Program

1—At the Cloister Gate	<i>Grieg</i>
2—(a) Aria, Queen of Sheba	<i>Gounod</i>
(b) There 's a Maiden like a Dew-drop	<i>Rohland</i>
MRS. GEORGIA LEE CUNNINGHAM	
3—Aria—When Spring with her Dower	<i>St. Saens</i>
(Samson and Delilah)	
MISS URILLA MCDEARMON	
4—Messe Breve, No. 5	<i>Gounod</i>
5—The Song of the Nornes, Op. 21	<i>Hofmann</i>

¶ During the early period of its existence the chorus gave several concerts, usually five, yearly; some of them artists' recitals, others chiefly the work of the chorus. The programs were miscellaneous in character but always worth while, musically. Between 1895 and 1901 the following works, among others, were presented:

<i>Gounod</i>	Mass No. 2
<i>Rohland</i>	Salve Regina
<i>Schubert</i>	Death and the Maiden
<i>Bendall</i>	A Legend of Bregenz
<i>Bendall</i>	The Lady of Shalott
<i>Pergolesi</i>	Stabat Mater
<i>Lehman</i>	In a Persian Garden
<i>Tschaikowsky</i>	Nature and Love

¶ In 1901 through Mrs. Rohland's efforts the Verdi Chorus for male voices was organized and for several years concerts were given by the joint choruses, assisted by a small orchestra. Between 1901 and 1905 these works were presented:

<i>Coleridge-Taylor</i>	Hiawatha's Wedding Feast
<i>Liszt</i>	Thirteenth Psalm
<i>Gounod</i>	Redemption
<i>Goring Thomas</i>	The Swan and the Skylark
<i>Rossini</i>	Stabat Mater
<i>Gounod</i>	130th Psalm
<i>Gounod</i>	Gallia
<i>Bjornson</i>	Olaf Trygvasson
<i>Mendelssohn</i>	Elijah

¶ In 1904 the two choruses were united under the name of the Dominant Ninth Choral Society. The society abandoned the plan of presenting several concerts yearly and undertook instead the rendition annually of some great work, with eminent artists as soloists and a full orchestra. The annual concert of the Dominant Ninth has become one of the established institutions of Alton. The citizens have been thus enabled to become acquainted with the works of many of the great masters; and they have had the opportunity offered

them yearly to hear in our own little city some of the greatest concert artists of the country. Since 1905 these works have been presented:

1906	Hayden	Creation
1907	Verdi	Requiem
1908	Mendelssohn	Hymn of Praise
1908	Rossini	Stabat Mater
1909	Mendelssohn	Elijah
1910	Hayden	Creation
1911	Coleridge-Taylor	Hiawatha Trilogy
1912	Liszt	St. Elizabeth
1913	Gounod	Hymn to St. Cecilia
1913	Goring Thomas	Sun Worshippers
1914	Mendelssohn	Walpurgis Night
1914	Coleridge-Taylor	Tale of Old Japan
1915	Coleridge-Taylor	Bonbon Suite
1915	Bath	Wedding of Shon Maclean
1916	Mendelssohn	St. Paul
1917	Gounod	Mors et Vita Part I
1917	Gounod	Redemption Part II

¶ Thus Mrs. Rohland has been at work for a quarter of a century, directing and guiding the work of the Dominant Ninth; choosing for study masterpieces of harmony which may so mould the taste of the students as to make them later unconsciously reject that which is meretricious, trivial or base; and endeavoring by protracted, arduous application to make these chosen masterpieces an integral part of the musical consciousness of each member of the organization. Thus year by year the older members of the society have broadened and deepened their powers of appreciation, while by the constant addition of new members the influence of the society has spread in ever widening circles; each member becoming a center from which spreads more or less widely through the community a new sense of the meaning of the word music and of its value to human life.

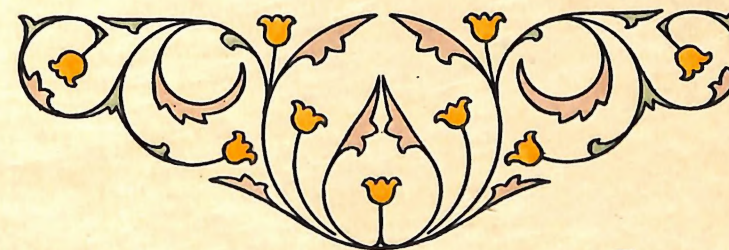
¶ Nor is this all. She has served not only the chorus and the community but the masters as well. They wrote not for

1918 - Elgar - For the Fallers ¹⁰ Elgar.
 1919 - ——— Golden Legend - Sullivan
 1920 { music Festival - Minneapolis Sym. Orchestra
 { St. Elizabeth - Liszt
 { Stabat Mater - Donizetti
 1921 - Coleridge-Taylor - { Tale of Old Japan
 { Indian's Dream.

their own age only, but for all time; not for their contemporaries only, but for us. Now music more than any other art requires the service of organized effort. It has been well said: "Music is peculiar among the fine arts in that it requires special and very elaborate provisions for its presentation to the world. The painter and the sculptor have no sooner put the finishing touches to their works than they are at once in a state to be understood and appreciated. The poet and the author require but a printing press to render fully intelligible the ideas they have to convey. But the labors of the musical composer are, when he has completed them, only a mass of useless hieroglyphics, until he can get them interpreted and made known by the process that we call performance." No soloist, however gifted, can adequately interpret a great symphony or oratorio; for that there is required the harmonious effort of many performers.

¶ "Each for all and all for each." It is a pleasant thought that thus our Director and our little Society have not only been served by the masters of song of our own and of past generations, but have been able to render them service by interpreting and making known their works to our friends and neighbors.

Contributed by Bertha Ferguson.



Resigned - poor ill health Jan-1922.
 Chorus disbanded.



MEMBERS FOR SEASON 1893-1894

(Charter Members)

SOPRANO

Miss Lizzie Biggins
Miss Nellie Biggins
Mrs. Alice Holt Palmer

SECONDS

Miss Hallie Wade Duncan
Miss Gertrude McKinney
Miss Minnie M. Boals

ALTO

Miss Mamie D. Biggins
Miss Lillian Graham
Mrs. John Leverett



MEMBERS FOR SEASON 1894-1895-1896

Mrs. Levi Davis
Mrs. J. M. Ryrie
Mrs. G. F. McNulty
Mrs. E. M. Bowman
Mrs. E. W. Sparks
Mrs. C. A. Wuerker
Mrs. G. F. Crowe
Mrs. J. Leverett
Mrs. J. Wead
Mrs. A. K. de Blois
Miss Brown
Miss Johnson
Miss Hoffmeister
Miss Finke
Miss Root
Miss Phinney
Miss Wade
Miss McKinney
Miss Boals
Miss Armstrong
Miss Beardslee
Miss Cary
Miss Hill



MEMBERS FOR SEASON 1896-1897

Mrs. E. M. Bowman
Miss Beardslee
Miss Black
Mrs. Levi Davis
Mrs. A. K. de Blois
Miss Drummond
Miss Everts
Mrs. C. O. Helmers
Miss Hoffmeister
Miss Johnson
Miss Nichols
Mrs. Carl Wuerker

Miss Armstrong
Miss Boals
Miss Butler
Mrs. F. Crowe
Miss Hill
Miss Haskell
Mrs. G. H. Lane
Mrs. J. Leverett
Mrs. J. Duncan

Accompanist—Miss Adelia Randall

Mrs. Will Perrin
Miss H. Phinney
Miss Pratt
Mrs. J. M. Ryrie
Miss Rodgers
Mrs. S. E. Swartz
Miss N. Schweppe
Mrs. W. L. Sparks
Mrs. Hosea Sparks
Miss Tesson
Miss Watson

Miss McKinney
Miss O'Haver
Mrs. A. M. Perrin
Miss Philips
Miss Phinney
Mrs. E. D. Powers
Miss Root
Mrs. J. Wead



MEMBERS FOR SEASON 1897-1898

Mrs. Bowman
Mrs. H. B. Sparks
Mrs. W. L. Sparks
Mrs. Palmer
Mrs. Helmers
Mrs. Ryrie
Mrs. Hopkins
Mrs. W. H. Perrin
Mrs. Johnson
Mrs. Schwartz
Mrs. E. M. Sparks
Miss Watson
Miss Drummond
Miss Johnson
Miss Clapp

Mrs. A. M. Perrin
Mrs. Lane
Mrs. Wead
Mrs. Leverett
Mrs. Rollins
Mrs. Duncan
Mrs. Young
Mrs. Crowe
Miss Root
Miss Armstrong
Miss Boals

Accompanist—Mrs. L. R. McKinney

Miss Everts
Miss H. Phinney
Miss Schweppe
Miss Parker
Miss Brasher
Miss Rodgers
Miss Drury
Miss Nichols
Miss Hoffmeister
Miss Flynn
Miss Lathy
Miss Cotter
Miss Tesson
Miss Black
Miss Haywood
Miss Walters

Miss McKinney
Miss Holland
Miss Holden
Miss Creswick
Miss Haskell
Miss Boyle
Miss Butler
Miss Phillips
Miss Phinney
Miss Hill
Miss Davis



MEMBERS FOR SEASON 1898-1899

Miss Mary U. Armstrong	Mrs. Virginia H. McKinney
Miss Laura S. Baker	Miss Gertrude McKinney
Miss Lucy J. Black	Miss Grace Nichols
Miss Minnie Boals	Mrs. O. G. Norris
Miss Lizzie E. Boyle	Miss Lucy H. Parker
Miss Ethel A. Butler	Mrs. A. M. Perrin
Miss Lola M. Brasher	Mrs. W. H. Perrin
Mrs. E. M. Bowman	Miss Mary A. Phinney
Mrs. G. F. Crowe	Miss Hattie Phinney
Miss Annie E. Cotter	Mrs. C. S. Rollins
Miss Fannie Fern Clapp	Mrs. J. M. Ryrie
Miss Gertrude Collins	Miss Lillian A. Root
Miss Mary E. Drummond	Miss Sara B. Rodgers
Miss Alice W. Drury	Miss Annette Schweppe
Miss Tarrie Davis	Miss Marie Schiess
Miss Amelia F. Flynn	Miss Eunice C. Smith
Miss Virginia Gillham	Miss Mable Stamps
Miss Lila L. Haskell	Mrs. W. L. Sparks
Miss Phoebe Holden	Mrs. E. W. Sparks
Miss Agnes K. Hanna	Mrs. H. B. Sparks
Miss Maria Hoffmeister	Mrs. S. E. Swartz
Miss Sophie Hollard	Miss Mary M. Tesson
Mrs. W. C. Johnston	Miss Eva Walter
Miss Angie Kellenberger	Miss Mary M. Walker
Miss Sara F. Lathy	Miss Emma F. Watson
Mrs. G. H. Lane	Mrs. Jacob Wead
Mrs. John Leverett	Mrs. J. P. Whyte
Accompanist—Mrs. L. R. McKinney	



MEMBERS FOR SEASON 1899-1900

Miss Mae Armstrong	Miss Winnifried Long
Miss Lizzie Boyle	Miss Leila Malcolm
Miss Lucy Black	Miss Alice Marsh
Miss Minnie Boals	Miss Iva Maupin
Miss Lola Brasher	Miss Grace Nichols
Mrs. Charles Beall	Mrs. O. G. Norris
Mrs. E. M. Bowman	Mrs. F. W. Parsons
Miss Gertrude Collins	Mrs. W. H. Perrin
Miss Annie Cotter	Miss Sara Rodgers
Miss Lucy Cotter	Miss Lilian Root
Mrs. Hermon Cole	Miss Edith Rue
Mrs. P. D. Cheney	Mrs. J. M. Ryrie
Mrs. G. F. Crowe	Miss Annette Schweppe
Miss Lucy Davis	Miss Eunice Smith
Miss Lulu Degenhardt	Miss Ellen Smith
Miss Mary Drummond	Miss Mabel Stamps
Miss Alice Drury	Mrs. E. W. Sparks
Mrs. John Duncan	Miss Mary Tesson
Miss Viola Erbeck	Miss Harriet Vissering
Miss Agnes Hanna	Miss Eva Walter
Mrs. C. C. Gelmers	Miss Mary Walker
Miss Marie Hoffmeister	Mrs. Jacob Wead
Miss Sophia Hollard	Mrs. C. A. Wuerker
Mrs. Sarah Hopkins	Miss Carrie Wade
Mrs. W. C. Johnston	Miss Mary Wheelock
Miss Angie Kellenberger	Miss Emma Watson
Mrs. G. H. Lane	Miss Estelle Yager
Mrs. John Leverett	Mrs. A. W. Young
Accompanist—Mrs. G. F. Crowe	

MEMBERS FOR SEASON 1900-1901

Miss Mary U. Armstrong	Mrs. John Leverett
Mrs. E. M. Bowman	Mrs. G. H. Lane
Miss Nellie Bradish	Miss Leila Malcolm
Miss Minnie M. Boals	Miss Iva L. Maupin
Miss Helen Burbridge	Miss Alice Marsh
Miss Gertrude E. Bishop	Mrs. H. C. Nauman
Miss Laura Baker	Miss Isabel Norton
Miss Edith Brenholt	Mrs. O. G. Norris
Mrs. Charles Beal	Miss Mary A. Phinney
Mrs. Lyman Bunker	Mrs. F. W. Parsons
Miss Emma Carhart	Miss H. Phinney
Mrs. Hermon Cole	Mrs. W. H. Perrin
Miss Annie E. Cotter	Mrs. J. Magnus Rylie
Mrs. G. F. Crowe	Miss Lillian A. Root
Miss Gertrude Collins	Miss Minnie Rudenshausen
Miss Alice W. Drury	Miss Sara B. Rodgers
Miss Emily G. Drury	Miss Edith M. Rue
Mrs. John Duncan	Miss Lucile Rodgers
Mrs. Grace Dickinson	Miss Annette Schweppe
Miss Lucie Davis	Miss Matilda Schiess
Miss Mary E. Drummond	Miss Mabel Stamps
Miss Louise Degenhardt	Mrs. Lucy Sauvage
Mrs. George Duncan	Miss Ellen Dean Smith
Mrs. Edith J. Eaton	Miss Helen Schlafly
Miss Viola Erbeck	Miss Mary Tesson
Miss Marie Hoffmeister	Miss Sarah Terrell
Miss Agnes Hanna	Miss Harreit Vissering
Miss Sophie Hollard	Miss Eva Walters
Mrs. Sarah P. Hopkins	Miss Emma Watson
Miss Jennie Inglis	Miss Elizabeth Watson
Mrs. Albert M. Jackson	Mrs. Carl Wuerker
Mrs. W. C. Johnston	Mrs. Jacob Wead
Miss Mary Kendrick	Mrs. A. W. Young
Miss Winnifried Long	Miss Estelle Yager

Accompanist—Mrs. G. F. Crowe



MEMBERS FOR SEASON 1901-1902

Miss Mary Armstrong	Miss Carrie Cunningham
Miss Laura Baker	Mrs. G. F. Crowe
Miss Gertrude Bishop	Miss Louise Degenhardt
Miss Minnie Boals	Miss B. Degenhardt
Miss Lizzie Boyle	Miss Alice Drury
Mrs. Charles Beall	Miss Emily Drury
Mrs. E. M. Bowman	Mrs. John Duncan
Mrs. Stanley Burns	Mrs. George Eaton
Miss Nellie Bradish	Miss Julia Edwards
Miss Edith Brenholt	Miss Viola Erbeck
Miss Bessie Beall	Miss Amelia Flynn
Miss Emma Carhart	Miss Frances Garrett
Miss Ethelwyn Chittenden	Miss Marguerite Garde
Mrs. Hermon Cole	Mrs. Eugene Gaskins
Miss Annie Cotter	Mrs. F. L. Hurlbutt
Miss Alice Hewitt	Miss Iva Maupin
Miss Maria Hoffmeister	Miss Elizabeth Maxfield
Miss Sophie Hollard	Miss Minnie McPherson
Mrs. Charles Huskinson	Mrs. O. G. Norris
Miss Jessie Inglis	Miss Isabel Norton
Mrs. A. M. Jackson	Miss Nellie Paul
Mrs. Gilbert Lane	Mrs. F. W. Parsons
Mrs. John Leverett	Mrs. Wm. Perrin
Miss Winnifried Long	Miss Mary Phinney
Miss Bessie McAdams	Miss Alice Phillips
Miss Georgia McAdams	Miss Sara Rodgers
Miss Leila Malcom	Miss Lilian Root
Miss Alice Marsh	Miss Edith Rue

Mrs. J. M. Ryrie
 Mrs. George Sauvage
 Miss Matilda Schiess
 Miss Helen Schlafly
 Miss Nettie Schweppe
 Miss Cora Shepherd
 Miss Ellen Dean Smith
 Miss Flora Sonntag
 Miss Mabel Stamps
 Miss Mary Tesson
 Miss Sophie Tonsor

Miss Harriet Vissering
 Miss Eva Walter
 Miss Elizabeth Watson
 Miss Emma Watson
 Miss Grace Watson
 Mrs. Jacob Wead
 Miss Mary Wheelock
 Mrs. Carl Wuerker
 Miss Estelle Yager
 Mrs. Anthony Young

Accompanist—Mrs. G. F. Crowe



MEMBERS FOR SEASON 1902-1903

Miss Mae Armstrong
 Miss Minnie Boals
 Miss Lizzie Boyle
 Miss Carrie Bissinger
 Miss Lillian Brumm
 Mrs. Hermon Cole
 Mrs. G. F. Crowe
 Miss Grace Cole
 Miss Gertrude Coyle
 Miss Annie Cotter
 Miss Mildred Curdie
 Miss Carrie Cunningham
 Miss Emily Drury
 Miss Bertha Degenhardt
 Mrs. John Duncan
 Miss Julia Edwards
 Mrs. Lee Ellis
 Mrs. Julia Floss
 Mrs. T. L. Foulds
 Miss Beatrice Ferguson
 Miss Amelia Flynn
 Mrs. W. J. Gratian
 Mrs. Eugene Gaskins
 Miss M. Garde
 Mrs. F. L. Hurlbutt
 Miss Anna Hagar
 Miss Elsie Hewitt
 Miss Emma Harris
 Miss Marie Hoffmeister

Miss Elizabeth Heywood
 Miss Hollebrecht
 Miss Sophie Hollard
 Mrs. A. M. Jackson
 Mrs. Carl Jackson
 Mrs. George Kendall
 Mrs. John Leverett
 Miss Leila Malcolm
 Miss Bessie MacAdams
 Miss Alice Marsh
 Miss Iva Maupin
 Miss F. Miller
 Miss M. Miller
 Miss Florance Neermann
 Mrs. F. W. Parsons
 Mrs. E. Paul
 Miss Nellie Paul
 Miss Maude Powell
 Miss Lillian Root
 Miss Sarah Rodgers
 Miss Lucille Rodgers
 Miss Emma Reppert
 Mrs. J. M. Ryrie
 Mrs. George Sauvage
 Mrs. A. D. Stocker
 Miss A. Schweppe
 Miss Mabel Stamps
 Miss Jennie Sparks
 Miss Flora Sonntag

Miss Mathilda Schiess
Miss Rose Stelzel
Miss Ruth Smith
Miss Minnie Starr
Miss Mary Tesson
Miss Shopia Tonsor
Miss Harriet Vissering
Miss Emily Watson
Miss Elizabeth Watson

Mr. W. J. Boals
Mr. H. G. Boals
F. S. Boals
Mr. C. A. Cannell
Mr. H. W. Davis
Mr. C. H. Degenhardt
Mr. J. H. Dickey
Mr. E. B. Day
Mr. T. L. Foulds
Mr. W. H. Gerhardt
Mr. W. Gratian
Mr. J. Greene
Mr. C. W. Garlock
Mr. R. Hanna
Mr. F. L. Hurlbutt
Mr. F. F. Harmon
Mr. A. Hartmann
Mr. W. E. Ingham
Mr. F. Immega
Mr. Carl Jackson
Mr. Wm. Jackson

Miss Grace Watson
Miss M. Wutzler
Miss S. Wutzler
Miss Mary Wheelock
Mrs. J. Wead
Mrs. C. W. Wuerker
Mrs. C. M. Yager
Miss Estelle Yager
Miss Adeline Zaugg

Mr. George Kendall
Mr. J. M. Logan
Mr. Jamie Logan
Mr. Finis Logan
Mr. W. Leverett
Mr. J. D. McKinney
Mr. Wm. Morrissey
Mr. J. V. E. Marsh
Mr. J. H. Paul
Mr. Harry Paul
Mr. A. G. Porter
Mr. J. W. Parks
Mr. June Rhoades
Dr. C. B. Rohland
Mr. B. C. Richardson
Mr. Frank Riley
Mr. L. A. Schlafly
Mr. F. W. Sonntag
Mr. T. Scholes
Mr. E. S. Terry
Mr. G. E. Wilkinson

Accompanist—Mrs. F. L. Taylor



MEMBERS FOR SEASON 1903-1904

Miss Marie Burgess
Miss Mary Bissinger
Miss Emma Carhart
Miss Mabel Clement
Miss Grace Cole
Mrs. J. H. Dickey
Miss Bertha Degenhardt
Miss Minnie Finke
Miss Amelia Flynn
Miss Margaret Garde
Mrs. Eugene Gaskins
Miss Mary Hastings
Miss Emma Harris
Miss Maria Hoffmeister
Mrs. F. L. Hurlbutt
Miss Hollebrecht
Miss Mabel Jones
Miss Daisy Jones
Miss Mina Knecht
Miss Alice Marsh

Miss Minnie Boals
Miss Lizzie Boyle
Mrs. Frank Crowe
Mrs. John Duncan
Miss Bertha Dorsey
Miss Beatrice Ferguson
Mrs. Wm. Gratian
Miss O. Joesting

Miss Iva Maupin
Miss May Pierce
Mrs. Sarah Poor
Miss Nellie Paul
Miss Maud Powell
Miss Sarah Rodgers
Mrs. Eben Rodgers
Miss Lulu Rhoads
Miss Constance Rohland
Mrs. George Sauvage
Miss Jennie Sparks
Miss Ethel Schlueter
Miss Flora Sonntag
Miss Mary Tesson
Miss Harriet Vissering
Mrs. Carl Wuerker
Miss Emily Watson
Miss Mamie Wutzler
Miss Nellie Williamson

Mrs. George Kendall
Miss Elise Leverett
Miss Letitia McGinnis
Miss Agnes Miller
Miss Leila Malcolm
Miss Lillian Root
Miss Amy Rice
Miss Rose Stelzel

Miss Ruth Smith
Miss G. A. Simmons
Miss Winifred Voorhees

Mr. Charles Cannell
Mr. J. H. Dickey
Mr. James Green
Mr. F. L. Hurlbutt
Mr. W. E. Ingham
Mr. Mm. Jackson
Mr. George Kendall
Mr. J. M. Logan

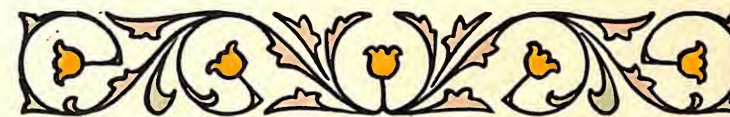
Prof. W. D. Armstrong
Mr. W. J. Boals
Mr. Frank Boals
Mr. Harry Boals
Mr. Newton Bogges
Dr. Homer Davis
Mr. Wm. Gratian

Accompanist—Mrs. F. L. Taylor

Mrs. Jacob Wead
Miss Sophie Wutzler

Mr. J. D. McKinney
Mr. J. V. E. Marsh
Mr. Harry Paul
Mr. Frank Pieper
Mr. June Rhoads
Mr. Frank Riley
Mr. E. B. Roach
Mr. G. L. Voorhees

Mr. Wm. Gerhardt
Mr. Jamie Logan
Mr. B. C. Richardson
Dr. C. B. Rohland
Prof. Reig
Mr. L. A. Schlafly
Prof. E. S. Terry



MEMBERS FOR SEASON 1904-1905

Miss E. M. Bowman
Mrs. H. K. Barnett
Miss Lillie Bierbaum
Miss Ethelwyn Chittenden
Miss Elizabeth Chittenden
Miss Mabel Clement
Miss Bertha Degenhardt
Miss Mildred Dixon
Mrs. R. Dodson
Mrs. Charles Fowler
Miss Lydie Fowler
Miss Amelia Flynn
Miss Jessie Flynn
Miss Minnie Finke
Miss Mary Hastings
Miss Emma Harris
Miss Nina Knecht
Mrs. Ollie Lemen
Miss Iva Maupin

Miss Minnie Boals
Mrs. Stephen Beach
Miss Lizzie Boyle
Mrs. Frank Crowe
Miss Gertrude Coyle
Mrs. Wm. Gratian
Miss Cecilia Hollard
Miss O. Joesting
Mrs. James D. McKinney

Miss Alice Marsh
Miss Blanche Murphy
Mrs. A. Neff
Miss Maud Powell
Miss Nellie Paul
Miss Constance Rohland
Miss Lulu Rhoads
Mrs. Eben Rodgers
Miss Ethel Schlueter
Miss Flora Sonntag
Miss Adele Stratton
Miss Mary Tesson
Miss Harriet Vissering
Mrs. Carl Wuerker
Miss Emily Watson
Miss Mary Wheelock
Miss Mamie Wutzler
Mrs. Charles Yager

Miss Letitia McGinnis
Miss Agnes Miller
Miss Elizabeth Olthoff
Miss Mary Phinney
Miss Lillian Root
Miss Ruth Smith
Miss Jessie C. Shryer
Mrs. I. W. Sanford
Miss Lucy Stowell

Mrs. Jacob Wead

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Mr. A. T. Cotsworth
Mr. James Green
Mr. DeMalade
Mr. W. E. Ingham
Mr. Wm. Jackson
Mr. J. M. Logan
Mr. J. S. McConathy

Prof. W. D. Armstrong
Mr. Wm. Boals
Mr. Harry Boals
Mr. H. E. Busse
Mr. Ernest Beck
Mr. L. R. Bird
Mr. Wm. G. Christy
Mr. Elmus Clapp
Mr. Barry Flagg
Mr. Chas. Haagen
Mr. Jamie Logan

Accompanist—Mrs. F. L. Taylor

Miss Sophie Wutzler

Mr. M. E. Mullaly
Mr. Harry Paul
Mr. Frank Riley
Mr. C. W. Robinson
Mr. O. S. Stowell
Mr. Fred Tuemmler
Mr. G. L. Voorhees
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Mr. E. S. Terry
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Miss I. Maupin
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Miss L. Rhoads
Miss A. Stratton
Miss Flora Sonntag
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Mrs. Wm. Gratian
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Miss M. Tesson
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Miss E. Olthoff
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Miss Stevens
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Mr. Wm. Christy
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Mr. Chas. Haagen

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Mr. Neil Taylor
Mr. Thayer
Mr. C. Degenhardt
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Miss Beatrice Ferguson
Miss Mary Gschwend
Miss Emma Harris
Miss Minnie Jungblut
Miss Mamie Luer
Miss Jessie Flynn
Miss Ruth Burgess

Mrs. J. Leonard
Miss Iva Maupin
Miss Alice Marsh
Miss Emma Macdonald
Mrs. Frank Parker
Miss Lule Rhoads
Miss Constance Rohland
Miss Flora Sonntag
Miss Adele Stratton
Mrs. George Sauvage
Miss Lulu Stallings
Miss Mary Tesson
Miss Minnie Trede
Miss Pearl Trabue
Miss Mamie Wutzler
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Mr. Robert Anderson
Mr. P. S. Gervig
Mr. W. E. Ingham
Mr. Frank Pickard

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 Miss Lillie Bierbaum
 Miss Elizabeth Chittenden
 Miss Stella Cheney
 Miss Bertha Degenhardt
 Miss Mildred Dixon
 Miss Marie English
 Miss Amelia Flynn
 Miss Jessie Flynn
 Miss Mary Gschwend
 Miss Bessie Griffey
 Miss Emma Harris
 Miss Mary Hastings
 Miss Florence Jackson
 Miss Emily Joesting
 Miss Minnie Jungblut
 Miss Lela Lang
 Miss Minnie Luer
 Mrs. J. Lenhart

Miss Iva Maupin
 Miss Mary Maguire
 Miss Elizabeth Maguire
 Miss Leila Malcolm
 Miss Emma Macdonald
 Miss Gesina Oben
 Miss Carrie Phelan
 Mrs. Arthur Putze
 Miss Margaret Radcliffe
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 Miss Constance Rohland
 Mrs. George Sauvage
 Mrs. Schnelke
 Miss Adele Stratton
 Miss Flora Sonntag
 Miss Lucy Stifler
 Miss Lulu Stallings
 Miss Mary Tesson
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 Miss Minnie Threde
 Miss Emma Unterbrink
 Mrs. Carl Wuerker
 Miss Nellie Williamson
 Miss Isabel Wolf
 Miss Mary Wheelock
 Miss Bray

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Miss Josephine Gilmore
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Miss Angie Hoffmeister
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Miss May Megowen
Miss Agnes Megowen

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Miss Sophie Wutzler
Miss Marie Tilton Wead
Mrs. Ewell Buckner

Mr. Wm. Jackson
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Mr. Frank C. Pickard
Mr. Frank Riley
Capt. Adelbert Taylor

Mr. J. Lenhardt
Mr. James Logan
Mr. Radcliffe
Mr. B. C. Richardson
Mr. F. B. Roach
Dr. C. B. Rohland
Mr. Sharp
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Mr. LeRoy Stobbs
Mr. Charles Stelzel, Jr.
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Miss R. Burgess
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Miss E. Chittenden
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Miss M. Dixon
Miss V. Erbeck
Miss M. English
Miss E. Flach
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Miss M. Gschwend
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Miss E. Harris
Miss E. Hoppe
Miss H. Hope
Miss E. Joesting
Miss L. Jehle
Miss F. Jackson
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Miss C. Krinnard
Miss M. Luer
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Miss E. Maguire
Miss M. Maguire
Miss E. Macdonald
Miss I. Maupin
Miss L. Malcolm
Miss M. McGinnis
Mrs. O. G. Norris
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Miss M. Radcliffe
Miss J. Ruckgauer
Miss C. Rohland
Miss B. Roenicke
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Miss F. Sonntag
Miss A. Stratton
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Mrs. George Sauvage
Miss M. Thornton
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Miss E. Unterbrink
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Miss T. Wead
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Mr. J. A. Degenhardt
Mr. C. Haagan
Mr. C. Ketchem

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Miss H. M. Logan
Miss K. Maguire
Miss M. Megowen
Miss L. McGinnis
Miss E. McCarthy
Miss H. Naylor
Miss L. Oben
Miss M. Phinney
Miss L. Root
Miss J. Shryer
Miss M. Stamps
Miss E. Trabue
Mrs. J. Wead
Mrs. L. Waggoner

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Mr. F. Riley
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Mr. J. Wright

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Mr. J. Logan
Mr. Wm. Levis
Mr. A. D. Radcliffe
Dr. C. B. Rohland
Prof. B. C. Richardson
Mr. L. A. Schlafly
Mr. F. Stowell
Mr. S. Taylor



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Miss Mildred Dixon
Mrs. Carroll Davis
Miss Viola Erbeck
Miss Emma Flach
Miss Amelia Flynn
Miss Mary Gschwend
Miss Frieda Gossrau
Miss Josephine Gilmore
Miss Emma Harris
Miss Lena Jehle
Miss Emily Joesting
Miss Edna Logan
Miss Mary Maguire

Mrs. C. C. Allen
Miss May Armstrong
Mrs. H. Aldrich
Miss Minnie Boals
Miss Myrtle Boals
Miss Ottilie Bauer
Miss Hazel Creswell

Miss Elizabeth Maguire
Miss Alice Marsh
Mrs. O. G. Norris
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Miss Emma Unterbrink
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Miss Mary Wheelock
Mrs. Carl A. Wuerker

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Miss Philomene Marum
Miss Estella McCarthy

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Miss Mary Denby
Miss Ann Flach
Miss Dorothy Gearing
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Miss Imo Gillham
Miss Sophia Hollard
Miss Emily Hoppe

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Mr. Elden Betts
Mr. A. M. Crivello
Mr. J. A. Degenhardt
Dr. O. Giberson
Mr. Frank Harris
Mr. C. Haagen

Accompanist—Miss Pauline Guy

Miss Helen Naylor
Miss Lillie Oben
Miss Lillian Root
Mrs. B. C. Richardson
Miss Dora Rubenstein
Miss Marion Thornton
Miss Edna Trabue
Miss Lulu Warnack
Mrs. Jacob Wead

Mr. F. C. Pickard
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Mr. F. C. McPike
Mr. A. D. Radcliffe
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Mr. L. A. Schlafly
Mr. Frank Stowell
Mr. Sanford Taylor
Mr. Walter Gibson



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Miss Jennie Bauman
Miss Ethel Beall
Miss Marjorie Betts
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Mrs. E. M. Bowman
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Mrs. E. M. Clark
Mrs. Cockrell
Miss Lillian Crews
Miss Bessie Creswell
Miss Emma Coester
Miss Dobbs
Miss Mildred Duxon
Miss Viola Erbeck
Miss Emma Flach
Miss Mary Gschwend
Miss Josephine Gilmore
Miss Emma Harris
Miss Helen Holl
Miss Helen Hope
Miss Lena Jehle
Miss Alice Ringemann
Mrs. W. O. Jungblut
Miss Viola Larts

Miss Emma Althoff
Miss Minnie Boals

Miss Gladys Mook
Miss Mary Maguire
Miss Myrtle Paul
Miss Ethel Paul
Miss Elda Paul
Miss Pearl Paul
Mrs. Angie Pilkington
Mrs. F. S. Parker
Miss Constance Rohland
Miss Flora Sonntag
Miss Alice Sharkey
Miss Lulu Stallings
Mrs. Abbot Sherwood
Mrs. George Sauvage
Mrs. Don Stocker
Miss Adele Stratton
Miss Telka Timper
Miss Verna Warner
Miss Nellie Williamson
Miss Alice Williamson
Miss Mary Wheelock
Mrs. Carl Wuerker
Miss Emma Unterbrink
Miss Josephine Taphorn
Mrs. Paul Y. Tupper

Miss Kathryn Maquire
Miss Estelle McCarthy



Miss Myrtle Boals
Miss Otilie Bauer
Miss Hazel Creswell
Mrs. G. F. Crowe
Miss Anna Flach
Miss Maud Gillham
Miss Imo Gillham
Miss Emilie Gschwend
Miss Emily Hoppe
Miss Alice Jones
Miss Hallie Mae Logan
Miss May Megowen
Miss Philomene Marum
Miss Elizabeth Maguire

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Rev. F. Eitelgeorge
Mr. Nelson Schweppe
Mr. W. D. Armstrong

Mr. Allen Atchison
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Mr. Elden Betts
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Mr. J. Degenhardt
Mr. Edgar Degenhardt
Dr. O. G. Giberson
Mr. Houston Hope

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Miss Lucy McDearmon
Miss Isabel Norton
Miss Helen Naylor
Miss Lillie Oben
Miss Mae C. Paul
Miss L. A. Root
Mrs. B. C. Richardson
Miss Theresa Schmerge
Miss Mattie Starr
Mrs. Jacob Wead
Mrs. C. C. Allen
Mrs. E. E. Buckner
Miss Mary Dickinson

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Mr. F. Deem
Mr. Ben Easton
Mr. A. S. Koeppel

Mr. Ketchum
Mr. Jas. Logan
Mr. Fred McPike
Prof. B. C. Richardson
Mr. L. A. Schlafly
Mr. Frank Stowell
Mr. Sanford Taylor
Mr. Fred Weld
Mr. A. D. Radcliff
Mr. Platt
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Miss Bissinger
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Mrs. R. E. Cockrell
Miss Helen Dobbs
Miss Dorothy Dorsey
Miss Emma Flach
Miss Amelia Flynn
Miss Josephine Gilmore
Miss Mary Gschwend
Miss Emma Harris
Miss Helen Holl
Miss Johnston
Miss Angel Kauffman
Mrs. W. H. King
Miss T. Lampert
Miss V. Loarts
Miss Lenora Lehne
Miss Edna Logan
Mrs. Larrabee
Mrs. Loudon
Mrs. John Morgan

Miss Elizabeth Althoff
Miss Boals

Miss Alice Marsh
Miss Mary Maguire
Miss Estelle Magee
Miss G. Oben
Miss Pearl Paul
Miss Myrtle Paul
Miss Ethel Paul
Miss Elda Paul
Miss Constance Rohland
Miss Alice Ryrie
Miss Mary Ryrie
Mrs. George Sauvage
Miss Alice Sharkey
Miss Emma Unterbrink
Mrs. Worden
Miss Tilton Wead
Miss Mamie Wheelock
Miss Nellie Williamson
Miss A. Williamson
Miss Blanche Dixon
Miss Julia Brink
Miss Lela Logan
Mrs. Carl Wuerker
Mrs. Don Stocker
Miss Marion Thornton

Miss Myrtle Boals
Miss Kathryn Burns

Miss Otilie Bauer
 Mrs. Frank Crowe
 Miss Hazel Cresswell
 Miss Mable Coyle
 Mrs. Ed. Crossman
 Mrs. E. E. Campbell
 Miss Clara Davis
 Miss Anna Flach
 Miss Maud Gillham
 Miss Imo Gillham
 Mrs. Frank Hopkins
 Miss Emily Hoppe
 Miss Flavia Hadley
 Miss Winifred Hadley
 Miss S. Hollard

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 Dr. F. Deem
 Mr. Monroe Frederking
 Rev. A. Goodger
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 Mr. Walter Loarts

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 Mr. Harry Boals
 Mr. Wm. Boals
 Mr. E. Bilby
 Mr. A. Crivello
 Dr. Cockrell
 Mr. Joe Degenhardt
 Mr. Edgar Degenhardt
 Dr. Giberson
 Mr. J. G. Huck

Accompanist—Miss Pauline Guy

Mrs. Hugh Harris
 Miss A. Jones
 Miss Hallie Mae Logan
 Miss E. Maguire
 Miss P. Marum
 Miss M. Megowen
 Miss E. McCarthy
 Miss H. Naylor
 Miss L. Oben
 Miss C. Randolph
 Miss L. Root
 Mrs. B. C. Richardson
 Miss T. Schmerge
 Mrs. Jacob Wead
 Mrs. C. C. Allen

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 Mr. Clay White
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 Mr. Sanford Taylor
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 Miss Mable Coyle
 Miss Helen Degenhardt
 Miss Christine Dodson
 Miss Kathleen Dodson
 Miss Dorothy Dorsey
 Mrs. H. Evans
 Miss Emma Flach
 Miss Lilian Gaddis
 Miss Mary Gschwend
 Miss Emma Harris
 Mrs. Heningen
 Miss Helen Holl
 Mrs. E. A. Jack
 Miss Pauline Johnston

Miss Otilie Bauer
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 Miss Minnie Boals
 Miss Myrtle Boals
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 Mrs. G. F. Crowe
 Miss A. Flach

Miss Angelica Kauffman
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 Miss Lela Logan
 Mrs. N. T. Loudon
 Miss Mary Maguire
 Miss Gesina Oben
 Miss Constance Rohland
 Miss Alice Ryrie
 Mrs. George A. Sauvage
 Mrs. A. W. Sherwood
 Miss Flora Sonntag
 Miss Lucie Taylor
 Mrs. Fred Tonsor
 Miss Emma Unterbrink
 Miss Tilton Wead
 Mrs. Carl Wuerker

Miss Elizabeth Maguire
 Miss Estelle McCarthy
 Miss Helen Naylor
 Miss Lillie Oben
 Miss Elizabeth Olthoff
 Miss Wilma Pierce
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Miss Nina Gaskins
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Miss G. Jepson
Miss Hallie Mae Logan

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Mr. Fred Tonsor

Mr. Elden Betts
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Mr. W. J. Boals
Mr. Wm. Christie
Mr. Edgar Degenhardt
Mr. Joseph Degenhardt
Mr. Hugh Evans

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Mrs. J. Wead
Miss E. Whitney
Mrs. C. C. Allen
Miss Mary Dickinson

Mr. H. J. Harms
Mr. Leo Jun
Mr. C. P. Levis
Mr. Frank Riley
Mr. C. C. Allen
Mr. Ben Easton
Mr. A. S. Koeppe

Mr. Allen Keiser
Prof. B. C. Richardson
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Mr. Minor Watson
Mr. H. C. Whittleman
Mr. Walter Gibson
Mr. Fred Henry



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Mrs. E. E. Cockrell
Miss Dixon
Miss Dorothy Dorsey
Miss Emma Flach
Miss Amelia F. Flynn
Miss Lillian Gaddis
Miss Mary Gschwend
Mrs. E. A. Jack
Miss Angelica Kauffman
Miss Adah Kestner
Mrs. A. W. King

Mrs. C. C. Allen
Miss Ottillie Bauer
Miss Minnie M. Boals
Miss Myrtle J. Boals
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Mrs. G. F. Crowe
Miss Anna Flach
Miss Imo Gillham
Miss Maude Gillham

Miss Estelle Magee
Miss Mary Maguire
Miss Alice Marsh
Miss Grace McGinnis
Miss Emma Miller
Miss Mabel Morfoot
Miss Helen M. Morgan
Mrs. J. H. Morgan
Miss Frieda Netzhammer
Mrs. O. G. Norris
Mrs. G. A. Sauvage
Miss Alice Sharkey
Mrs. A. W. Sherwood
Miss Flora Sonntag
Miss Adele Stratton
Miss Lucia Taylor
Mrs. F. C. Tuemmler
Miss Tilton Wead

Miss Hallie Mae Logan
Miss Helen A. Naylor
Miss Lillie Oben
Miss Elizabeth Olthoff
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Mrs. J. Wead
Miss Cora Wuerker

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Mr. Leo Jun
Mr. C. P. Levis
Mr. Frank Morfoot

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Mr. W. J. Boals
Mr. George W. Botteron
Mr. O. M. Bristow
Mr. C. P. Davis
Mr. Joe Degenhardt
Mr. Carl Hartmann
Mr. Hauck
Mr. Allen Keiser

Accompanist—Miss Myrtle Boals



Miss Mary Dickinson
Mrs. Philip A. Rohan

Mr. H. E. Paton
Mr. Frank Riley
Prof. C. F. Royer
Mr. H. N. Schweppe
Mr. A. H. Sonntag
Mr. F. C. Tuemmler
Mr. Ben Easton

Mr. Chas. Ketchum
Mr. Willis C. Korte
Mr. Wm. Korte
Mr. F. W. Olin
Mr. B. C. Richardson
Mr. Jos. C. Scherer
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Mr. Walter Gibson



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Miss Mary Gschwend
Mrs. E. F. Hitch
Mrs. W. H. Huntley
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Miss Veda Magee
Miss Mary Maguire
Miss Grace McGinnis
Miss Emma Miller
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Miss Abie Scherer
Miss Alice Sharkey
Miss Katherine Sparks
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Miss Adele Stratton
Miss Lucia Taylor
Miss Julia A. Thorn
Miss Marion Thornton
Miss Tilton Wead

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Miss Minnie Boals
Miss Myrtle Boals
Miss Hester Bramhall
Miss Elizabeth Caldwell
Mrs. G. F. Crowe
Mrs. G. P. Curran
Miss Annie Flach
Miss Mary Glenn
Miss Emelie Gschwend

Miss Sophie Hollard
Mrs. F. C. Hopkins
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Mr. Chas. Ketchum
Mr. W. C. Korte

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Mrs. Hitch.



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Miss Cora Wuerker

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Mr. H. M. Schweppe
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Accompanist—Miss Myrtle Boals



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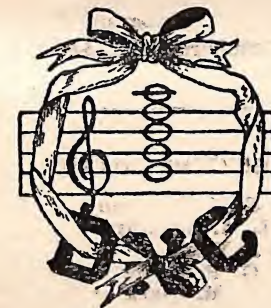
Accompanist—Mrs. E. L. Cuthbertson



Twenty-Sixth Season

Dominant Ninth Choral Society of Alton.

MRS. C. B. ROHLAND, - - Director.



“For The Fallen”

BY

Sir Edward Elgar.

“The Golden Legend”

BY

Sir Arthur Sullivan.

Temple Theatre, Alton, Illinois
April 30, 1918

Dominant Ninth Choral Society, of Alton

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 Miss Boals.....Second Vice-President
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 Mrs. J. Wead
 Mrs. Carl Wuerker

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 Miss Katherine Barnard
 Mrs. Mildred Blair
 Miss M. Burgess
 Mrs. J. B. Cahill
 Miss Vinot Cartwright
 Mrs. E. M. Clark
 Mrs. R. E. Cockrell
 Miss Eleanor Crane
 Miss Hazel Crouch
 Miss Blanche Dickson
 Miss Bertha Fiegenbaum
 Miss Emma Flach
 Mrs. Erickson
 Miss Katherine Gratian
 Miss Mary Gschwend
 Miss H. Kabureck
 Miss Lazelle Kessenger
 Miss Coreda Koenig
 Miss Lucy Levis
 Mrs. R. H. Levis
 Miss Helen Long
 Miss Alice Marsh
 Miss Marie Meyer
 Miss Grace McGinnis
 Miss Emma Miller
 Miss Ruth Michelbuch
 Miss Ann Moran
 Miss Mabel Morfoot
 Miss Margeret Morfoot
 Miss Helen Morgan
 Mrs. J. K. Morgan
 Miss Frieda Netzhammer
 Mrs. Cecil Pillsbury
 Miss Margeret Rogerson
 Mrs. Geo. Sauvage

Miss Alice Scherer

Miss Alice Sharkey
 Mrs. Abbott Sherwood
 Miss Flora Sontag
 Mrs. A. Don Stocker
 Miss Adele Stratton
 Miss Lucia Taylor
 Miss Helen Unterbrink
 Miss Alice B. Williamson
 Miss Nellie E. Williamson
 Miss Tilton Wead
 Mrs. L. E. Wright
 Miss Rosalie Zaugg
 Mrs. W. M. Picking

Altos.

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 Mrs. B. F. Degenhardt
 Miss Anna Flach
 Mrs. F. C. Hopkins
 Miss Grace Jackson
 Miss Lillie Oben
 Miss Elizabeth Olthoff
 Mrs. Elise Owen
 Miss Lillian A. Root
 Miss Reba Russell
 Miss Ruby Russell
 Mrs. B. C. Richardson
 Miss Florence Schirey
 Miss Josephine Taphorn
 Miss Lucile Unterbrink
 Mrs. J. Wead
 Miss Eunice Whitney
 Miss May Covington
 Miss Cora Wuerker
 Mrs. C. C. Allen

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 Mr. Theo. Colebrook
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 Mr. W. E. Harvey
 Mr. Wm. McGinnis
 Mr. Frank Morfoot
 Mr. Frank Riley
 Mr. C. F. Royer
 Dr. A. D. Stocker
 Mr. Mark Van Horn
 Mr. Barton Wells
 Mr. Arthur Zoll
 Mr. Ben Easton

Basses.

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 Mr. M. E. Bailey
 Mr. W. J. Boals
 Mr. Nelson Caldwell
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 Mr. W. P. Davies
 Mr. J. A. Degenhardt
 Mr. J. W. Gratian
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 *Mr. Willis C. Karte
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 Mr. F. W. Olin, Jr.
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 Mr. H. E. Riegger
 Mr. B. C. Richardson
 Mr. K. H. Scherer
 Mr. Don Schlier
 Mr. W. W. Gibson

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L. R. Boals (Capt.)
 C. P. Levis (Capt.)
 Wm. Levis (Lieut.)
 Elden Betts (Lieut.)
 Frank Stowell (Lieut.)
 H. M. Noell (Lieut.)
 Adolph Wuerker (Liut)

Walter Loarts
 Minor Watson
 Charles Nelson
 Harold Hoefert
 Carl Hartman
 Martin Bristow
 Nelson Schweppe

Paul Kendall
 Joe Scherer
 E. L. Cuthbertson
 C. B. Rowe
 Charles Ketchum
 W. C. Korte
 Herbert Smith

In Draft.

Arthur Sontag
 Edgar Degenhardt
 Joe Degenhardt

Leo Jun
 E. W. Kremer
 Karl Scherer

Franklin Olin, Jr.
 Fred Weld
 C. F. Royer

Lieut. John H. Ames and H. E. Riegger are in Government service in Alton.

Programme.

ELGAR

"FOR THE FALLE
(Poem by Laurence Binyon.)
For Soprano Solo, Chorus and Orchestra.

SULLIVAN,

"THE GOLDEN LEGEN
Words Adapted from the Poem of Longfellow by Joseph Bennett.
For Chorus, Soloists and Orchestra.

SOLOISTS.

Soprano—Mrs. A. I. Epstein

Tenor—Mr. John B. Miller

Alto—Mrs. Franklyn Knight

Bass-Baritone—Mr. Burton Thatche

Piano—Mr. A. I. Epstein

ORCHESTRA.

Violins.

Frank Gecks
C. Jakob
Charles Kaub
A. Davidson
W. Brown
Emil Vollrath

Cellos.

Max Steindel
P. G. Anton

Oboé.

Jacques Wouters
Carlos Jakez

Clarinets.

Toni Sarli
A. Hallman

Bassoons.

D. Delledonne
H. Grapengeter
Tympani and Bells
E. Gesner

Violas.

Louis Kielsmeier
Oswold Thumser

Flutes.

John Kiburg
L. M. Close

TWENTY-SEVENTH SEASON

Dominant Ninth Choral Society of Alton.

MRS. C. B. ROHLAND,

Director



"Scenes from King Olaf"

BY

SIR EDWARD ELGAR.

"The Hymn of Praise"

BY

MENDELSSOHN

TEMPLE THEATRE, ALTON, ILL.
May 6, 1919

Dominant Ninth Choral Society, of Alto

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Mr. Geo. Sauvage	Assistant
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Mr. Frank Riley	First Vice-President
Miss Boals	Second Vice-President
Mr. L. A. Schlafly	Treasurer
Miss Cora Wuerker	Secretary
Miss Tilton Wead	Assistant Secretary
Mr. Frank Morfoot,	Mr. Frank Riley—
	Librarians
Miss Emma Flach	Hall Committee
Miss Elizabeth Caldwell	Program Committee
Mrs. Earl Cuthbertson	Accompanist

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Miss Flach
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Miss E. Caldwell
Wm. Sauvage
Katherine H. Armstrong
W. D. Armstrong
Hundley B. Baker
S. Baker
Mary Baker

Peoria, Ill.
St. Louis, Mo.
St. Louis, Mo.

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Miss Flo Benne
Miss Louise Bertman
Miss Marie D. Burgess
Mrs. J. B. Cahill
Miss Edith Challacombe
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Miss Hazel Crouch
Miss Irene Cuthbertson
Miss Blanche Dickson
Miss Bertha Fiegenbaum
Miss Emma Flach
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Miss Coreda Koenig
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Mrs. R. H. Levis
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Miss Violet A. Parker

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Miss Martha Rustman
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Miss Lucia Taylor
Miss Tilton Wead
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Miss Elizabeth Zerwekh

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Mrs. Earl Cuthbertson
Mrs. B. F. Degenhardt
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Mrs. F. Marschner
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Miss Sadie Meriwether
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Mrs. Elise Owen
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Mrs. B. C. Richardson

Miss Reba Russell
Miss Ruby Russell
Miss Mildred Salsbury
Miss Josephine Taphorn
Mrs. Jacob Wead
Miss Cora Wuerker
Miss Helen Ludwig

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Milton Cochran
Earl Cuthbertson
John Ehret
Carl Jackson
Arnold Junge
A. H. Myerhoff
Frank Morfoot
Frank Riley
Charles Short
Arther Zoll
Ben Easton
Glenn Lee
Harvey Ramsay

Basses

M. E. Bailey
John Blair
W. J. Boals
O. M. Bristow
Harold Cooke
Wm. O. Frederick
J. W. Gratian
Ed Meriwether
F. W. Olin, Jr.
C. R. Pillsbury
B. C. Richardson
J. J. Sharkey
E. C. Zimmerman

Subscribers to the Patron Fund

The Dominant Ninth Chorus, designed to foster the love of choral music, in its highest form, Oratorio, in this community, is maintained by a group of spirited men and women, whose names are printed below. The Society welcome the accession to this number of anyone who desires to participate in the undertaking by contributing to the Patrons Fund. Next season the Society wishes to give a Music Festival, if the fund can be somewhat increased. Officers are planning to that end now. One of the leading Orchestras of the country and soloists of eminence will be engaged. We trust that this undertaking will meet with the hearty support of our citizens.

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Mrs. L. A. Williams
Misses Winter
*Mr. A. H. Wuerker
Mrs. A. H. Wuerker
Mrs. Carl Wuerker

Memoriam

Mrs. E. H. Hewitt

Programme

Elgar's "SCENES FROM KING OLAF"

Words by Longfellow and Acworth

Mendelssohn's "HYMN OF PRAISE"

SOLOISTS

MRS. NEIRA RIEGGER	-	-	-	-	-	Soprano
MRS. MILDRED DIXON McDOW	-	-	-	-	-	Soprano
MR. EDWARD ATCHISON	-	-	-	-	-	Tenor
MR. BARTON THATCHER	-	-	-	-	-	Baritone
MR. A. I. EPSTEIN,	-	-	-	-	-	Accompan

ORCHESTRA

Violins
Hugo Olk
Frank Gecks
Christoph Jakob
Jakob Blumberg
Alfred Davison
Charles Kaub

Violas
Louis Kielsmeier
Oswold Thumser

Cellos
Max Steindel
P. G. Anton

Basses
O. L. Oatmon
L. Torgove

Flutes
John Kiburg
L. M. Close

Tympani
E. Gesner

Oboi
Jacques Wo
Paul Standke

Clarinets
Toni Sarli
A. Halbman

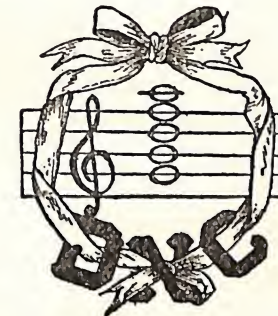
Basso
D. Delle
H. Grapeng

1892

1920

Temple Theatre Alton, Illinois

TWENTY-EIGHTH ANNIVERSARY MUSIC FESTIVAL



Dominant Ninth Choral Society of Alton

MRS. CHARLES B. ROHLAND, Director

WITH THE

Minneapolis Symphony Orchestra

EMIL OBERHOFFER, Conductor

WENDELL HEIGHTON, Manager

THIRD CONCERT

Friday Evening, April 30, 1920

IIIC

Miss Emma Flach

Miss Emma Flach

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2

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 Miss Stella Cloud
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 Miss Blanche Dickson
 Miss Ruth Dale
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 Miss Theo. Erbeck
 Miss Bertha Fiegenbaum
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 Miss Leone Giberson
 Mrs. Claude Green
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 Miss Margaret Morfoot
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 Miss Flora Sonntag
 Miss Anna Katherine Smith
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 Miss Lucia Taylor
 Miss Tilton Wead
 Mrs. Leo Winters
 Miss Alice Williamson
 Miss Nellie Williamson
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Miss Reba Russell
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Miss Helen Ludwig

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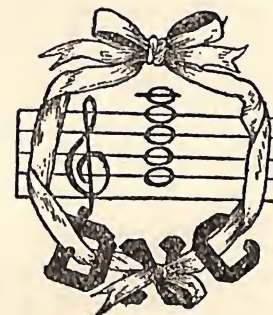
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Dominant Ninth Choral Society of Alton

MRS. C. B. ROHLAND, DIRECTOR



S. COLERIDGE-TAYLOR,

"A TALE OF OLD JAPAN"

AND

"ENDYMION'S DREAM"

With St. Louis Orchestra

Temple Theatre, Alton, Illinois
April 12, 1921

Dominant Ninth Choral Society

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* IN MEMORIAM.

Programme

Coleridge-Taylor — "A TALE OF OLD JAPAN"
 and
 "ENDYMION'S DREAM"

Cantati for Soli and Chorus.

SOLOISTS

Mrs. A. I. EPSTEIN.....Soprano
 Mrs. FRANKLYN KNIGHT.....Alto
 Mr. EUGENE F. DRESSLER.....Tenor
 Mr. BURTON THATCHER.....Baritone

Chorus, Soloists and Orchestra under the direction of
 MRS. CHARLES B. ROHLAND.

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Hugo Olk
 Frank Gecks
 Christ Jakob
 Ellis Levi

Second Violins—

Carl Tholl
 Emil Vollrath

Violas—

Louis Kielsmier
 Oswald Thumser

Celli—

Max Steindel
 F. Graub

Bassi—

Josef Zoltarelle
 C. Dean

Flutes—

John Kiburz
 Mack Close

Oboi—

Paul Standke
 F. Wagner

Clarinets—

Alex Halbman
 A. Schultes

Bassoons—

D. Delledonna
 Noel Poepping

Timpani—

Elmer Gesmer

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